

Drama, and The Picture Plays

It is the intention of this concern to produce only the most elaborate productions and to offer them to the public at a price of \$2.00. The men interested are the greatest minds in the moving picture business and it may be expected that the results of their collaboration will be the most wonderful pictures that the world has yet seen.

The Willows Reopens

Willows Park, with its superbly scenic grounds, its large bath house and swimming pool in the bed of the Salt River, reopens for the season today. For the past two or three years this resort has been a popular place of recreation for many Phoenixans, who will be glad to hear that it is again open and ready for business.

Beginning today, the Richard automobiles will institute an hourly service to and from the park at a rate of two bits for the round trip, making it convenient for the general public to take advantage of the attractions of this resort.

Last week the Boy Scouts were camped there for several days and report the best outing since their organization.

WHAT IS HAPPENING HERE THIS WEEK.

RIVERSIDE PARK in its midsummer stride today enters on the biggest week of its season and signifies it by a marked change in its moving picture policy. Beginning with tonight's show, the Mutual Program will be abandoned and the service from the General Film Company substituted in its stead. It is the intention of the park management to make its picture shows a really big feature, and they will offer the very best pictures obtainable from this great company. Charlie Chaplin will be a frequent visitor and little Billy Hovey, who is rapidly becoming one of the most popular film comedians, will also be on hand often. The great Lubin Vitaphone, Essanay and Selig dramatics will be shown and it is probable that the wonderful Vitaphone serial, "The Godless," acknowledged throughout the country to be the most successful picture of its kind that has yet been shown, will make its



"The Commanding Officer" at the Arizona Friday and Saturday

States government formula for keeping the water pure, no more sanitary or desirable bathing place can be found in the country.

As the Fourth of July comes on Sunday, Independence Day will be officially celebrated on Monday, giving a three-day holiday, and it will be taken advantage of by Riverside to the fullest extent. Plans have been completed for a really remarkable program, and under the auspices of the United Spanish War Veterans and the Local Order

Arizona today and tomorrow.

Everybody who knows anything about the theater knows all about John Barrymore, the splendid young comedian who is so masterfully maintaining the honors of his famous father. Probably none of the younger actors is more popular throughout the country than John Barrymore. In New York and out of it he is a universal favorite, and he will come to the Arizona on Tuesday, Wednesday and Friday in that enormously funny farce, "The Millionaire." His well known facility of expression, his ease of manner and savoir-faire make him an ideal selection for the lead in this play, and it should offer a heap of enjoyment to the patrons of the Arizona during these three days.

For Friday and Saturday a new face in the movies will furnish the attraction. Little Miss Dorey will be seen here for the first time in "The Commanding Officer," one of the Famous Player productions and a military romance of great charm. It is taken from the drama by Theodore D'Arcy and is an absorbing story of unusual order. Miss Dorey, who plays the part of a misadventured young wife, is one of the really worth while prima donnas of the ingenue type. For several years she has been one of the most popular artists on Broadway, and if she is not as well known throughout the country as some other artists of lesser worth, it is because New York thinks so much of her that it keeps her at home as much as possible. She was with Lew Fields for several seasons, appearing with him in many of his successes, and was one of the all-star cast that made "The Summer Widow" the most notable production in Mr. Fields' career. Winsome, pretty and attractive, with a charming personality and a marked ability as an actress, Miss Dorey should prove a splendid addition to the Famous Players' forces.

THE LION THEATER has a big double feature bill for today, in which comedy prevails, which makes a good hot weather offering. Sid Chaplin is seen in the two-reel special comedy called "Gussie Rivals Jonah," one of the funniest comedies presented in a long time. This picture was made at the seashore, which makes it all the more attractive. The other comedy is also in two reels and features the popular "Shorty" Hamilton, who is so well known here. In "Shorty Among the Cannibals" he is very laughable and provides good entertainment. "The Mutual Weekly" today is also unusual, is good and embraces scenes of actual fighting at Vosges, which were taken at great risk of life. Taking it all the way through, today's program at the Lion is away above the average. Monday and Tuesday the attraction at the Lion will be the Mutual Masterpicture, "The Absentee," with Robert Edson in the leading role. It is a big production in five reels and a very worthy offering. Wednesday and Thursday "The Diamond from the Sky" will be shown, embracing the pictures of the chapters of the story in this paper today. The program Wednesday will also include Roscoe Arbuckle and Mabel Normand in a return engagement of "The Sea Nymphs," which is very laughable. On Friday and Saturday Mae Marsh and Robert Harron will be the attraction in "The Victim," another Mutual Masterpicture and one of the best yet presented. It certainly will be a big week at the Lion with such attractions.

THE EMPRESS will show the splendid Lubin drama, "Who Violates the Law," for the last time tonight. This picture, with Arthur Johnson and Lotte Driscoll in the leading roles has made a tremendous impression at the Empress and the balance of the week's program is equally attractive. It consists of the ever-popular Hearst-Selig Weekly, the Selig comedy "An Arizona Wedding" and the Kalem feature comedy, "Ham's Easy Fate," with Lloyd Hamilton and Bud Duncan.

The management of the Empress announces that it will shortly show the first of a series of Billy Reeves comedies. These are the new Lubin comedies which are proving a sensation throughout the country.

For Monday and Tuesday, the regular "Fighting Days" Romaine Fielding in the two-part Lubin drama, "The

Edi Eye" will be the main attraction. This will be followed by "Out of the Rules," an Edison drama in three reels, written by Rupert Hughes, and said to be a sensationally thrilling order. For comic relief there is the Vitaphone comedy, "Strictly Neutral," with Flora Finch and a long list of stars. Then there is another of those George Ade Essanay Fables that would make a cat laugh. This one is "The Fable of the Galloping Pilgrim Who Kept on Galloping." It is written in George Ade's best style and staged in the Essanay's competent manner.

On Wednesday and Thursday, another of the Metro Service features will hold the screen. This time it is "The Middleman," a film version of Henry Arthur Jones' famous play. It offers Albert Chevalier and Jane Gail in the stellar roles and affords an opportunity to a vast number of people to see one of the greatest plays which this great dramatist ever wrote. There are five reels of superb dramatic action, and the story it unfolds is a classic. The Metro service features which have been shown at the Empress to date have been so good that any new offering must be looked forward to with eagerness.

For Friday and Saturday the feature will be a three-part Essanay drama, "Friends," with Edna Mayo and Bryant Washburn in the leads. The Hearst-Selig News Weekly, with its many interesting pictures from all over the world, will be shown as usual, and there will be one of those great Vitaphone comedy productions, "Bootsie's Baby," with Mr. and Mrs. Sydney Drew in the leading roles. A Biograph comedy, "The Little Scapgoat," and another Vitaphone, "Washington Under the American Flag," complete the week's bill.

THE LAMARA has for its feature today Israel Zangwill's famous play, "The Children of the Ghetto," done into film form with Wilton Lackaye in the role of the greatest characterizations in Mr. Lackaye's repertoire and is considered by many to be the superior to his famous portrayal of Svengali in "Trilby." Of the play itself there is little to be said, for it is so well known in both book and dramatic form that few have failed to read the story. It is considered one of Mr. Zangwill's best works and did more to make him famous in America than anything he has ever written. This is a Fox production, which is a recommendation in itself.

For Tuesday, Wednesday and Thursday, the Lamara has secured one of the real novelties of the movies. It is the famous Wilson submarine pictures, the only movies ever taken under water for public exhibition and a film which has won the whole country to talking. It is one of the most remarkable achievements of modern times and the pictures were secured under the most extraordinary difficulties. It is a genuine novelty and should create a sensation in Phoenix.

Friday brings another episode in the "Exploits of Elaine" and in addition another installment of the great "Who Pays?" series, featuring Ruth Roland and Henry King. These pictures are wonderfully done, tell stories of engrossing interest, and as such is complete in itself, they have proved deservedly popular.

THE COLISEUM continues to supply the only musical and girl-show in town and it is packed to the doors as Billy House and his companion players, led by Jimmy Allard, have scored a great and lasting hit there can be no guessing, and there is every indication that they can make Phoenix their home as long as they care to stay.

Tonight brings the last performance of "Zuleika," and Monday ushers in "The Photo Girl." This is an original comedy conceit, especially adapted to the wants of this company. It is filled with pretty musical numbers and dances and offers Mr. House and Mr. Allard a great opportunity for their

own particular brand of comedy. A complete new production, scenery, props and costumes will be used for "The Photo Girl," and it should prove a most welcome addition to the Coliseum's repertoire.

THE PLAZA today has "Jane Eyre" as its main feature, and the film version of this splendid novel should prove a tremendous attraction. Manager Cavaness is branching out and brings to the Plaza many notable attractions. For instance, yesterday saw the first installment of "The Master Key," one of the most notable serial productions ever made by the Universal company. It met with instant favor and will probably peak the Plaza even Saturday for the next fourteen weeks.

COLD WITH KILTS

A Boston man recently returned from London tells of standing in a March wind alongside of two English girls as a regiment of Highlanders



The making of Bobby Burnit at the Arizona today

marvelous past. "If I were a man," he heard one of the girls say, "I'd be a soldier." "So would I," replied the other, "but I'd join a regiment that wore kilts in the winter!" — Boston Herald.

STAY! COWBOY!

COME TO THE

PLAYGROUND of ARIZONA

See the Greatest Wild West Sports Contests Ever Pulled Off Outdoors During

Prescott Frontier Days, 1915

July 3rd, 4th and 5th

\$4,000 in PRIZES for riding, fancy roping, bucking, pony express, relay races, steer-bulldogging, and many other events.

THREE DAYS OF PURE DELIGHT AMONG THE STately PIRES OF OLD YAVAPAI

\$1750 in PRIZES for WORLD'S CHAMPIONSHIP BRONCHO BUCKING CONTEST

Diamond-studded gold medal, to winner. (All good riders should enter).

Send to Arena Director, Frontier Days Committee, Prescott, for all descriptive information, prize lists, rules, etc.

Prescott assures all visitors of the best accommodations available. Accommodations Committee pledges that no advance over regular prices will be permitted. Make your reservations early!

PRESCOTT WILL BE THE FIESTA CITY OF ARIZONA DURING

Prescott Frontier Days, 1915

July 3rd, 4th and 5th

Low Excursion Fares from All Arizona Points

COLISEUM

THEATER

Tonight

A Show Never Equaled Before in Phoenix

"ZULEKA"

Don't Miss This

10c, 20c, 30c

LION

THEATER

TODAY ONLY

Special Program, mostly comedy

SID

CHAPLIN

a brother of Charlie and just as funny in a roaring sea-shore comedy in two reels

"GUSSIE RIVALS

JONAH"

"SHORTY" HAMILTON in two reel comedy "SHORTY AND THE CANNIBALS"

MUTUAL WEEKLY

To Day Shows

First authentic pictures of an actual battle in the Vosges. Officers planning an attack. The advance. The left flank trench draws the enemy's fire while main attack is developing. (Note: Smoke from a bursting shell can be seen at foot of hill on left.) Columns advancing to the main attack. The fight begins. The main attack developing. The black objects on hill are the defending army. Storming the hill. After the battle the dead and wounded are removed.

Monday and Tuesday

ROBERT EDESON

in five-act Mutual Master Picture

"THE ABSENTEE"

PARAMOUNT PICTURES None Better

ARIZONA THEATER

JESSE L. LASKY PRESENTS

Edward Abeles and Bessie Barriscale

IN

"The Making of Bobby Burnit"

In Five Parts

TODAY AND TOMORROW

FIRST SHOW AT 7:45

This is the Christmas Programme Which Did Not Arrive

Sunday and Monday

Try an Hour's Rest in the Cool

Lamara Theater

The World's Best Pictures

The Master Drama of the American Melting Pot

CHILDREN OF THE GHETTO

By Israel Zangwill, Featuring

Wilton Lackaye

In His Great Character, Rabbi Samuel Jacobs

GUARANTEED WILLIAM FOX ATTRACTION

Schedule of Shows:

NO ADVANCE IN PRICES

11 A. M., 12:25 P. M., 1:50, 3:15, 4:40, 6:05, 7:30, and 8:55.



LORETTA BLAKE, NEW RELIANCE-MAJESTIC-MUTUAL INGENUE, FEATURED IN "THE ABSENTEE," FIVE PART MUTUAL MASTERPICTURE

At the Lion Theater Monday and Tuesday

home at the park beginning Sunday, July 11.

As there is no dancing on Sunday evenings, it is the intention of the management to make this the big picture night and many splendid features will be shown then. The first of these comes with the opening all tonight. It is the great Lubin three-part drama, "March, the Pathos." The run will be supplied by the Essanay comedy, "How Silly Slim Saw the Show." It is expected that the new pictures will prove immensely popular and nothing will be left undone to add to their success.

There will be the usual orchestral concert this afternoon and evening and water sports in the swimming pool will furnish amusement during the afternoon. The big pool, by the way, is a more attractive proposition than it has ever been. With the increased flow of water that is available this season and the use of a United

of Moose, with the co-operation of the National Guard and many other organizations, the celebration will eclipse anything ever held in the valley. The fireworks display in the evening will excel even the wonderful exhibition that was given last year.

THE ARIZONA today offers a feature which it has been striving for six months to secure. It will be remembered that last Christmas the Arizona advertised "The making of Bobby Burnit" as its leading holiday feature, and that through some freak of chance the picture missed connections and never turned up. Ever since that time the management of the Arizona has been trying to get hold of this picture, but so great has been the demand for it that it has been impossible for them to secure it. Now, however, it has been safely landed, and with Bessie Barriscale and Edward Abeles in the leading roles, it will be shown at the



Fight between diver and man-eating shark. In the Williamson submarine pictures at the Lamara on Tuesday